





CATALOGUE  
OF  
OLD PICTURES

THE PROPERTY OF  
MISS MARIA CHIPPINDALL

*Deceased; late of Croftlands, Lancaster;*

ALSO  
PICTURES

THE PROPERTY OF A LADY  
THE PROPERTY OF A GENTLEMAN  
AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 28, 1903

AT ONE O'CLOCK PRECISELY

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On THURSDAY, MAY 28, 1903.

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

## PICTURES.

16. 1 A ROCKY LANDSCAPE, with two figures; and A LANDSCAPE—  
circle 2
10. 2 THE ENTOMBMENT; and THE HOLY FAMILY 2
0. 3 PORTRAIT OF CHARLES II. IN ARMOUR  
29 in. by 24 in. 3

## DUTCH SCHOOL.

- 10/ 4 HEAD OF A SPANISH YOUTH; A KNIGHT AND PAGE; and  
THE IDLE APPRENTICE 3

## DUTCH SCHOOL.

10. 5 FIGURES FEASTING AND MERRYMAKING—a set of three 3  
19 in. by 22 in.

## DUTCH SCHOOL.

- 6 A MONK READING; and HEAD OF A MAN 2

F. BERRÉ, 1852.

- 7 A VIEW IN GALATIA  
24 in. by 34 in.

VAN DYCK (AFTER).

- 8 THE ADORATION OF THE SHEPHERDS  
53 in. by 46 in.

## DUTCH SCHOOL.

- 9 HEAD OF AN APOSTLE—*on panel*; and HEAD OF AN OLD  
MAN 2

## PORTRAITS

- 10 PORTRAIT OF A PRINCESS OF ORANGE, in white dress, carrying  
a bow and quiver  
32 in. by 24½ in.

- 11 PORTRAIT OF PRINCESS SOPHIA, in blue dress, with pearl  
necklace and drop  
*On panel*—29 in. by 23 in.

- 12 PORTRAIT OF A GENERAL IN ARMOUR, with red sash  
40 in. by 30 in.

- 13 PORTRAIT OF A LADY, in yellow dress, holding a crook and  
roses  
*On panel*—29 in. by 23 in.

- 13A PORTRAIT OF ELIZABETH, QUEEN OF BOHEMIA, in black  
dress, with ermine, and pearl ornaments  
*On panel*—28½ in. by 24 in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

## BOUCHER.

- 14 A NYMPH AND CUPIDS—*chalk, unframed*  
 $9\frac{1}{2}$  in. by 11 in.

## GREUZE (AFTER).

- 15 La Pleureuse d'Oiseau: portrait of Madame la Duchesse de Gramont—*oval—unframed*

## EARLY ENGLISH.

- 16 A GIRL, in white frock, and a child asleep  
*Pastel—* $27\frac{1}{2}$  in. by 35 in.

## PIAZZETTA.

- 17 FOUR STUDIES OF HEADS—*chalk* 4

## PIAZZETTA

- 18 FOUR STUDIES OF HEADS—*chalk* 4

## J. C. SCHETKY.

- 19 WRECK OF THE FRIGATE 'ORPHEUS'; and Dutch men-of-war  
 —*sepia* 2

## J. C. SCHETKY.

- 20 CAPTURE OF THE 'WARSPITE'; and A LAKE SCENE, with  
 cattle—*sepia* 2

## WEENIX.

- 10/6. 21 DOG AND DEAD BIRDS IN A GARDEN—*pen and wash*  
8½ in. by 11 in.

## FRENCH SCHOOL.

- 1 22 A PEASANT WOMAN, with a bird-cage  
*Pastel*—7 in. by 9 in.

## ROWLANDSON.

5. 15. 23 PREPARING FOR THE MASQUERADE  
13 in. by 17½ in.

## PICTURES.

## HOBBEMA.

32. 11. 24 A WOODY LANDSCAPE, with peasants, cart and buildings  
*On panel*—25 in. by 33 in.

## TENIERS.

10. 10. 25 AN INTERIOR, with boors  
*On panel*—8 in. by 10 in.

## EARLY ENGLISH.

4. 14 26 A LADY, in white dress, holding a dog  
24 in. by 20 in.

## WOUVERMAN,

6. 6. 27 CAVALIERS HALTING  
13 in. by 18 in.



## MORLAND

- 28 SIR RONALD FERGUSON, in blue coat: small whole-length  
16 in. by 10½ in.

## VINCENT.

- 29 A LANE SCENE, with peasant  
15 in. by 12 in.

## PATER.

- 30 A FÊTE CHAMPÊTRE  
*On panel*—15 in. by 12 in.

## CROME.

- 31 A RIVER SCENE: Moonlight  
*On panel*—8 in. by 9½ in.

## FRENCH SCHOOL.

- 32 A GIRL AND A BOY, seated in a garden  
*On panel*—12 in. by 8½ in.  
*From the Magniac Collection, 1892*

## S. SCOTT.

- 33 ST. PAUL'S CATHEDRAL AND OLD LONDON BRIDGE  
29 in. by 50 in.

## D. TENIERS (AFTER).

- 34 A VILLAGE MERRYMAKING  
*On panel*—19 in. by 26½ in.

## DUTCH SCHOOL.

- 35 A DUTCH RIVER SCENE, with shipping  
10½ in. by 15 in.

## MODERN.

5/ 36 BACCHANTES

*On panel—27 in. by 20 in.*

## J. B. CHARDIN.

14. 6 . 37 PEARS AND GRAPES

$9\frac{1}{2}$  in. by 15 in.

## VAN STREEK.

/ . / 38 ORANGES AND STILL LIFE

10 in. by 14 in.

## VAN STREEK.

2 . 10 . 39 LEMON, PEACHES AND STILL LIFE

10 in. by 14 in.

## VAN STREEK.

9 . 10 . 40 PEACHES AND STILL LIFE

$12\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

## J. B. CHARDIN.

3 . 3 . 41 CANDLE, PIPES AND STILL LIFE

$11\frac{1}{2}$  in. by 15 in.

## MIGNARD.

/ . 5 . 42 PORTRAIT OF A LADY, in yellow dress, with blue and red  
cloak

*Oval—30 in. by 24 in.*

## LANCRET.

3 . 12 . 43 LOVERS IN A GARDEN

$10\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

## TENIERS.

- 44 FIGURES MERRYMAKING BEFORE A COTTAGE  
20 in. by 32 in.

## CORREGGIO.

- 45 HEAD OF IO  
Oval—18 in. by 15 in.

## J. D. DE HEEM.

- 46 FRUIT AND STILL LIFE  
19½ in. by 19½ in.

## J. VAN HUYSUM.

- 47 A WOODY LANDSCAPE, with farm, peasant and cattle  
34 in. by 27 in.

## J. VAN HUYSUM.

- 48 FLOWERS IN A TERRA-COTTA VASE, with a bird's-nest  
20 in. by 16 in.

## W. VAN DE VELDE.

- 49 A SEA PIECE, with a fleet of men-of-war in a breeze  
17½ in. by 26 in.

## N. BERCHEM.

- 50 A MOUNTAINOUS LANDSCAPE, with figures and animals;  
peasants dancing in the foreground  
24½ in. by 29 in.

## CARAVAGGIO.

- 51 ECCE HOMO  
50 in. by 47 in.

## HOBBEMA (AFTER.)

1. 11. 6      52    A LANDSCAPE, with cottage, pool and anglers  
                     *On panel—14½ in. by 19½ in.*

## ZUCCHERO.

27. 6      53    LADY HUNSDON, in rich dress, with ruff and cap  
                     32 in. by 26½ in.

## T. HULK.

1. 10.      54    A VIEW IN A DUTCH TOWN  
                     *On panel—17½ in. by 14½ in.*

## F. BROOKS.

- 18/      55    A BIT OF OLD ENGLAND  
                     36 in. by 27½ in.

## J. F. HERRING, SEN., 1839.

9. 19. 6.    56    AN OFFICER'S CHARGER  
                     27 in. by 35 in.

## MADAME LE BRUN (SCHOOL OF).

39. 18.      57    A LADY, in brown dress, and plumed head-dress, seated  
                     51 in. by 42 in.

## DROUAIS.

9. 9.      58    A CHILD, in red dress, with blue cloak, in a landscape  
                     28 in. by 23 in.

## FRENCH SCHOOL.

44. 2.      59    PORTRAIT OF A LADY, in blue dress, holding a ewer  
                     52 in. by 37 in.

## NATTIER.

- 14 60 A LADY, in red dress, holding a crook  
31 in. by 23 in.

## JORDAENS AND SNYDERS.

4. 10. 61 THE FISH-STALL  
89 in. by 121 in.

## POUSSIN.

- / 62 THE MIRACLE OF THE LOAVES AND FISHES  
47 in. by 73 in.

## LAWRENCE.

2. 1. 63 PORTRAIT OF A YOUNG LADY, in white dress  
28 in. by 23 in.

## MIGNARD.

3. 64 PORTRAIT OF MADAME DE SÉVIGNÉ AS "JUNO"  
32 in. by 26 in.

## MORLAND.

15. 6. 65 PEASANTS IN A STORM  
24 in. by 19½ in.

## ITALIAN SCHOOL.

- / 66 THE ADORATION OF THE MAGI  
*On panel*—58 in. by 39 in.

## ITALIAN SCHOOL.

8. 67 THE MADONNA AND CHILD, WITH SAINT JOHN AND SAINT FRANCIS  
*On panel*—77 in. by 51 in.

## DUTCH SCHOOL.

- 27.6 68 HEAD OF A LADY, in black dress, with cap and large ruff  
On panel—19 in. by 16 in.

## DUTCH SCHOOL.

- 27.6 69 HEAD OF A MAN, in rich robe  
25 in. by 19½ in.

## VAN DE VELDE.

- 10.10. 70 MEN-OF-WAR AND SHIPPING OFF THE DUTCH COAST  
10 in. by 14 in.

## G. MORLAND.

- 13.13. 71 BOYS SKATING; and An Unframed Print, by Scott 2  
24 in. by 35 in.

## GAINSBOROUGH.

- 5.5 72 PORTRAIT OF A GENTLEMAN, in brown dress  
29 in. by 25 in.

## J. F. HERRING.

42. 73 FARMYARD SCENES, with horses, pigs and poultry—a pair 2  
15½ in. by 23 in.

## MODERN.

- 4.4 74 HEAD OF A GIRL, in white dress and straw hat  
20½ in. by 16½ in.

## W. H. CROME.

- 10.10. 75 A ROAD SCENE, with cottages and figures  
10 in. by 14 in.

## J. CRANKE.

0. 76 PORTRAIT OF THE ARTIST'S WIFE, in pink dress, seated  
50 in. by 40 in.

## J. DROOGSLOOT.

16. 77 A VILLAGE SCENE, with church, and numerous figures  
merrymaking  
On panel—20½ in. by 29 in.

## K. MOLENAER.

13. 78 A FROZEN RIVER SCENE, with buildings, figures and horses  
On panel—11½ in. by 14½ in.

## J. LE DUC.

10. 79 AN INTERIOR, with four cavaliers and two ladies round a table  
On panel—13½ in. by 20½ in.

## R. FAIRBAIRN.

14. 6. 80 A VIEW OF THE TOWN OF FRASCATI; and A WOODY LAND-  
SCAPE, with peasants—a pair 2  
13½ in. by 18 in.

## EARLY ENGLISH.

- 0/6 81 PORTRAIT OF A LADY, in white dress  
27 in. by 23 in.

## HARRY HALL, 1870.

- 8 82 PORTRAIT OF 'KINGCRAFT,' Winner of the Derby, 1870.  
The property of Lord Falmouth, trained by Matthew  
Dawson  
21½ in. by 26 in.

## J. FYT.

15. 15

- 83 A DOG WITH DEAD GAME; and DEAD BIRDS—a pair 2  
30 in. by 40 in.

## P. J. DE LOUTHERBOURGH, R.A.

8. 5

- 84 A LANDSCAPE, with herdsman, cattle and sheep  
27 in. by 42 in.

## GAINSBOROUGH.

2 /

- 85 MRS. DUPONT, in muslin dress  
29 in. by 24 in.

## REYNOLDS.

5. 5

- 86 THE INFANT HERCULES  
49 in. by 39 in.

## DUTCH SCHOOL.

8. 8.

- 87 A LADY, holding a book in her right hand  
*On panel*—37 in. by 29 in.

## DUTCH SCHOOL.

4. 14. 6

- 88 A LADY, in dark dress and hat, with an open book  
*On panel*—36 in. by 29 in.

## H. J. BODDINGTON.

13. 13.

- 89 OLD LOCK ON THE MEDWAY  
19 in. by 29 in.

## G. VINCENT.

18. 18.

- 90 NORWICH FROM THE NEW MILLS  
30 in. by 40 in.



J. R. LEE.

11. 91 ON HAMPSTEAD HEATH  
34 in. by 48 in.

G. JAMESON.

- 10 92 SIR FRANCIS CRANE, in red dress  
46 in. by 38 in.

G. JAMESON.

11. 6. 93 THE MARQUIS OF MONTROSE, with flowing hair  
Oval—28 in. by 23 in.

ROMNEY.

- 14 94 MR. BARRON, in gown, wig and bands  
30 in. by 25 in.

RAEBURN.

- 95 THE BROTHERS MURRAY  
49 in. by 38 in.

SIR M. A. SHEE, P.R.A.

- 5 96 JOHN PHILIP KEMBLE, in dark dress  
29 in. by  $24\frac{1}{2}$  in.

MURILLO.

3. 10 97 THE MAGDALEN  
49 in. by 39 in.

MORE.

12. 98 SIR THOMAS GRESHAM, in black dress and cap  
On panel—32 in. by 25 in.

## FRENCH SCHOOL.

42. 99 A GAME OF BACKGAMMON  
50 in. by 39 in.

## VAN DE VELDE.

- 27.6 100 A NAVAL BATTLE—and a diploma  
71 in. by 95 in.  
*Exhibited at Liverpool*

## J. MOIR, 1823.

1. 5. 101 PORTRAIT OF THE MARCHIONESS OF ELY, in dark dress, with  
red shawl and white lace cap  
30 in. by 25 in.

## LOCATELLI.

5. 5. 102 A RIVER SCENE, with bridge, peasants and animals  
40 in. by 46 in.

## EARLY ENGLISH.

99. 15 103 PORTRAIT OF A LADY, in white satin dress with lace trimming,  
and blue robe  
29 in. by 24 in.

## J. HOPPNER, R.A.

42. 104 PORTRAIT OF SIR JOHN SIMMONDS, in brown dress, with  
powdered hair  
29 in. by 24 in.

## EARLY ENGLISH.

231. 105 PORTRAIT OF A LADY, in white dress and hat—in an oval  
30 in. by 25 in.

## MURILLO.

- 106 A FEMALE SAINT—*unframed*  
33 in. by 28 in.

## C. EISEN, 1754.

- 5 107 PLUTO AND PROSERPINE  
*Oval*—12½ in. by 17½ in.

## EARLY ENGLISH.

- / 108 PORTRAIT OF A GENTLEMAN, in grey coat and white vest  
26 in. by 21½ in.

## MORLAND.

5. 109 PIGS IN A STY  
*On panel*—8½ in. by 13 in.

## SIR J. REYNOLDS, P.R.A.

10. 110 MISS CLIFTON, in white dress, seated in a landscape  
25 in. by 20 in.

## J. T. SERRES.

- / 111 A VIEW OF LIVERPOOL WITH SHIPPING  
24 in. by 37 in.

## NASMYTH.

- 10 112 HIGHGATE  
13 in. by 17 in.

## R. KOETS.

- 6 113 A LADY, in blue dress, with red robe, seated in a garden  
18½ in. by 15½ in.

## RUYSDAEL.

60. 8. 114 A WOODY LANDSCAPE, with horseman, figures and dogs  
18½ in. by 25 in.

## J. BOTH.

21. 115 A HILLY LANDSCAPE, with travelling peasants on a road  
*On panel*—30 in. by 40 in.

## P. F. BISSOLO.

16. 16. 116 THE MADONNA AND CHILD  
*On panel*—22 in. by 18 in.

## CUYP.

6. 6. 117 PORTRAIT OF A LADY, in dark dress with white collar  
*On panel*—24 in. by 22 in.

## RAVENSTEIN.

25. 4 118 HEAD OF A LADY, with lace ruff and cap  
*On panel*—23 in. by 19 in.

## PONTORMO.

5. 5 119 SAINT BARBARA  
25 in. by 19½ in.

## P. DE LA CRUZ.

10. 10. 120 PORTRAIT OF A LADY, in richly embroidered dress  
52 in. by 39 in.

## G. VAN EECKHOUT.

15. 15. 121 A BOY WITH A RAM  
51 in. by 61 in.

## P. DE NEYN, 1626.

6. 122 A SKIRMISH OF CAVALRY  
*On panel—14 in.—circle*

## EARLY ENGLISH.

5. 123 A YOUTH, in brown coat, holding a pen  
 30 in. by 25 in.

## EARLY ENGLISH.

4. 124 PORTRAIT OF A LADY, in white dress, with black hat  
*Oval—28 in. by 23½ in.*

## BOTH.

3. 125 A LANDSCAPE, with figures on a road  
*On panel—12½ in. by 22 in.*

## J. TRUMAN, 1888.

3. 126 PORTRAIT OF THE RACEHORSE 'BLAIR ATHOL'  
 20 in. by 26 in.

## MIGNARD.

3. 6. 127 MADAME LA VALLIÈRE, in white and brown dress  
 25 in. by 20 in.

## BAPTISTE.

15. 128 PORTRAIT OF A LADY, with a vase of flowers  
 43 in. by 56 in.

## BOUCHER.

2. 129 A FORTUNE-TELLER—*unframed*  
 44 in. by 34 in.

## F. COTES, R.A.

43. 10      130    PORTRAIT OF A LADY, in blue and white dress, holding a wreath of flowers  
50 in. by 40 in.

## M. DAHL.

44. 2.      131    PORTRAIT OF THE MARCHIONESS OF PETERBOROUGH, in brown dress, with blue robe, seated  
50 in. by 40 in.

## J. B. FOREST.

21.      132    PORTRAIT OF THE ARTIST, in green dress, holding a palette  
51 in. by 38 in.

## CLAUDE.

19. 19.      133    A LANDSCAPE, with figures and cattle near a pool  
39 in. by 54 in.

## CLAUDE.

- 16/      134    A SEAPORT, with boats and figures  
8½ in. by 11 in.

## LARGILLIÈRE.

37. 16      135    PORTRAIT OF THE DUCHESSE DE GESURES, holding jewels  
43½ in. by 33 in.

## N. MIGNARD.

35. 14.      136    PORTRAIT OF MADAME DE JENQUIÈRE, with a Cupid  
43 in. by 33 in.

## P. PANNINI.

19. 137 RUINS AND FIGURES NEAR THE COLOSEUM  
70 in. by 51 in.

## J. G. PLATZER.

4. 138 A FÊTE CHAMPÊTRE; and A CARD PARTY—a pair 2  
On panel—14½ in. by 18½ in.

## W. VAN DE VELDE.

9. 139 A SEA PIECE, with men-of-war and shipping, in a calm  
15½ in. by 22 in.

## W. VAN DE VELDE

9. 140 A MAN-OF-WAR, saluting  
12½ in. by 16 in.
- 

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## GREUZE.

8. 141 HEAD OF A YOUNG GIRL, with blue ribbon in her hair  
15½ in. by 13 in.

## CUYLENBURG.

- 3.6. 142 A BACCHANTE AND INFANT BACCHANALS  
On panel—11 in. by 12½ in.

## B. WEST, P.R.A.

- 143 ~~PROSPERO AND MIRANDA~~  
106 in. by 72 in.

## TENIERS.

2. 12. 6 144 THE VILLAGE DOCTOR  
*On panel—13 in. by 19½ in.*

## DUTCH SCHOOL.

5. 5. 145 A SEA PIECE, with fishing-boats  
*On panel—11 in. by 15 in.*

## DUTCH SCHOOL.

3. 13. 6 146 A RIVER SCENE, with chateau and figures  
*On panel—10 in. by 13½ in.*

## DUTCH SCHOOL.

- 12 / 147 THE FLIGHT INTO EGYPT  
*On copper—7 in. by 9 in.*

## RUYSDAEL.

2. 12. 6 148 A ROCKY WATERFALL, with numerous figures  
 43 in. by 49 in.

## WOUVERMAN.

5. 15. 6 149 A LANDSCAPE, with peasants and animals  
*On panel—22 in. by 19½ in.*

## T. MICHAU.

10. 10 150 A DUTCH FAIR BY A RIVER, with numerous figures  
*On panel—9½ in. by 17 in.*

## T. MICHAU.

14. 14 151 A MILITARY ENCAMPMENT BY A RIVER  
*On panel—21½ in. by 35 in.*



*The following are the Property of  
MISS MARIA CHIPPINDALL, deceased,  
late of Croftlands, Lancaster.*

## PICTURES.

## D. TENIERS.

- 152 PEASANTS DANCING AND MERRYMAKING IN A YARD, NEAR  
FARM BUILDINGS  
55 in. by 80 in.

## G. MORLAND.

- 153 PIGS AND DONKEYS  
10 in. by 11½ in.

## REMBRANDT.

- 154 INTERIOR OF A TEMPLE, with a priest writing in a book  
*On panel*—21½ in. by 17 in.

## DUTCH SCHOOL.

- 155 CHRIST SCOURGED  
*On copper*—14 in. by 11 in.

## MODERN.

- 156 A LANDSCAPE IN GREECE, with ruined temple  
14½ in. by 22 in.  
157 A COAST SCENE: Moonlight  
*On panel*—9½ in. by 12½ in.

## R. WILSON, R.A.

- 158 A LANDSCAPE, with pool and anglers  
14 in. by 18½ in.

## R. WILSON, R.A.

- 159 A COAST SCENE, with tower and boat  
11 in. by 13 in.

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

SIR W. BEECHEY, R.A.

147. 160 PORTRAIT OF SIR JAMES JOHN FRASER, BART., in dark coat,  
with buff vest and breeches, holding his hat and hunting-  
crop  
36 in. by 27 in.

HUDSON.

- 115.10 161 PORTRAIT OF QUEEN CHARLOTTE, in richly embroidered  
dress, and crimson velvet train, trimmed with ermine,  
seated  
88 in. by 56 in.

HUDSON.

- 44.2. 162 PORTRAIT OF GEORGE III. in coronation robes, seated on a  
throne  
88 in. by 56 in.

LOUTHERBOURGH.

3. 163 A NAVAL ENGAGEMENT  
On panel—23½ in. by 32 in.

WEENIX.

- 11.11 164 BIRDS IN THE GARDEN OF A PALACE  
58 in. by 43 in.

CANALETTO.

3. 165 THE PIAZZETTA OF ST. MARK'S, with numerous figures  
36½ in. by 49 in.

FINIS



